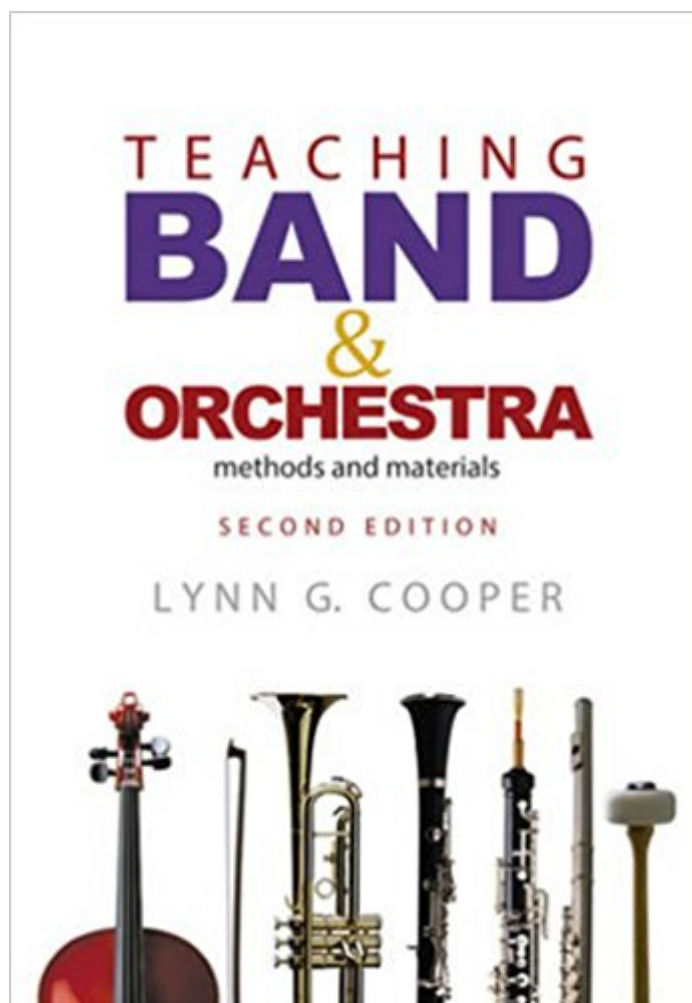


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Teaching Band And Orchestra: Methods And Materials



Synopsis

The ideal text for college instrumental students and an invaluable reference for practicing teachers, this book covers every critical area in the professional life of band and orchestra teachers at the beginning and secondary levels. Author Lynn G. Cooper shares the experience and knowledge he has gained from more than 40 years of teaching instrumental music and music education. This second edition is significantly expanded and updated, including major new sections on advocacy, technology, and the challenges of teaching middle school students. Also included are additional student assessment strategies, updated Suggested Band Literature Lists, and more examples of effective warm-up and technique-building literature for rehearsals. A plethora of forms, sample letters, charts, and lists of suggested literature round out this enlightening text. Sample course syllabi and additional supplemental resources are available online.Â

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Customer Reviews

â œThis is exactly what Iâ ve been looking for for my undergraduate instrumental methods course. Your text is clean, easy to read, and loaded with all the â ^extra-musicalâ  chores we all deal with in instrumental music.â • â Dr. Richard Sang Aaron, Copland School of Music Queens College, CUNY

Dr. Lynn G. Cooper retired in 2007 as Chair of the Music Department and Professor of Music at Asbury University in Wilmore, Kentucky. During his twenty-two year career at Asbury University he

conducted the Concert Band and taught courses in conducting and instrumental music education. He lives in Wilmore, Kentucky.

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